



Anusha Subramanyam (Bharatanatyam Dance Artist)

Anusha is a dance artist, teacher, choreographer, and dance movement therapist. She is currently the Programme Director at Yuva Gati, Centre for Advanced Dance Training. Anusha is an alumna of Kalakshetra College of Fine Arts, where she graduated with honours in 1986. She subsequently trained under Leela Samson in Delhi.

As Director, Beeja, Anusha has choreographed a wide range of works in conventional and non-conventional locations and has collaborated with artists from a variety of disciplines to create work that is accessible, entertaining and challenging. Her work is transcultural and inter-generational. Anusha is an inspiring teacher who has focused on integrating dance, education, somatic and contemplative practices into her work. Anusha has also trained as a pilates teacher, and as a dance movement therapist, specialising in working with people with autism, mental and physical disabilities. As an advocate for dance, Anusha sits on the Board of People Dancing (PD), is a committee member for Live Music Now (LMN), a member of National Dance for Change. She was part of the core team that set the Imperial Society of Teachers of Dancing (ISTD) Bharatanatyam syllabus, her focus being on safe dance practice and a healthy dance body.



Arunima Kumar (Kuchipudi Dance Artist)

Arunima is one of India's most versatile leading Kuchipudi dancers and is the recipient of Sangeet Natak Akademi's (India's national academy set-up by the Republic of India) prestigious Ustad Bismillah Khan Yuva Puraskaar for 2008, awarded to artists who have shown/demonstrated exceptional talent in the fields of music, dance and drama.

Arunima has successfully created & performed solo & ensemble Kuchipudi work which have been presented in prestigious venues & events. She recently choreographed 'Ekam' for the Queen's reception at Buckingham Palace in partnership with Akademi to mark the UK-India Year of Culture. She also choreographed & performed 'Journey of a Sepoy' which was commissioned by the Department of Culture Media & Sport as a part of the WW1 centenary celebration at the Imperial War Museum Manchester. In 2014-15, Arunima was awarded Akademi's choreographic commission 'Utkarsha'. As a part of this commission Arunima created & performed 'Sthree' at the Southbank, London. Arunima was amongst 20 artists who were selected for One Dance UK's Choreographic Development programme 2016. As a part of this programme she completed two week mentoring with award winning choreographer Shobana Jeyasingh.



Ranjana Ghatak (Singer & Composer)

London based singer Ranjana Ghatak has worked nationally and internationally as both an artist and composer. She was commissioned by the Commonwealth Games to write a piece for the Big Big Sing Project, led by Stephen Deazley and Eugene Skeef in Glasgow 2014. Ranjana is currently artistic director for a choral piece with the Royal Opera House community chorus, BBC Singers and a school group, which was recently performed before the late Pandit Ravi Shankar's opera titled Sukanya, at the Southbank Centre in May 2017.

She has performed as a guest singer with the London Philharmonic Orchestra, Nitin Sawhney and Akram Khan's Svapnagata festival (Saddlers Wells), Opera Shots at the Royal Opera House (Sawhney), and has performed and presented concerts at the Barbican. Previous composing projects include Yumma Yukka Boo by Vaiyu Naidu and a dance soundscape for Odissi dancer Parvati Rajamani. She continues to perform and work at the Southbank and Barbican centre on a regular basis, and has also worked as both artist and educator for the City of London Festival, the British Museum, Serious International Music Producers and Dulwich Picture Gallery.